


VENUES

Melanchthonianum
Universitätsplatz 9
Burse zur Tulpe
Universitätsring 5


ORGANIZATION Prof. Werner Neil (MLU/Queens University)
Prof. Thomas Bremer (MLU)


INFORMATION nellgermanistik.uni-halle.de
neilw@queensu.ca


THE CONFERENCE IS SUPPORTED BY



Rektorat and Philosophical Faculty II
of Martin-Luther-Universität Halle-Wittenberg
Forum for the Study of the Global Condition
at Jena


European Association
of Holocaust Studies


Aleksander-Brückner-Zentrum für Polenstudien
(Halle/Jena)


Research Cluster „Culture and Society
in Motion“ (SCM) at MLU


Institute for Social-pedagogical Research Mainz
(sm e.V.)


Muhlenberg Center for American Studies
(Halle)

International Holocaust Conference Silence, Speech, Memory, Message, and Reconciliation – after 75 Years

This conference addresses the latest developments in Holocaust research, especially in relation to contemporary political and cultural trends in Europe. These include the rise of right-wing governments, of nationalist and racist discourses, and Holocaust revisionism and denial, in the context of greater emphasis being placed on the use of new technology in memorialisation and education as we face the passing of the survivor generation.

We will ask what the practical and theoretical implications are for Holocaust research and education in the light of these new trends, and how the work of researchers, museologists, teachers and others can attempt to answer back to their negative political implications. In doing so, we will explore the long history of Holocaust education in Germany, the narratives about its success, and whether this is borne out in fact, as well as whether such a model can be applied in other national contexts and be a kind of impulse for future work and research.

Die Konferenz beschäftigt sich mit aktuellen Ergebnissen im Bereich der Holocaust-Forschung, im Besonderen hinsichtlich der jüngsten politischen und kulturellen Entwicklungen in Europa. Diese umfassen den Aufstieg rechtsgerichteter Regierungen ebenso wie nationalistische und rassistische Diskurse, revisionistische Sichtweisen des Holocaust und dessen Leugnung. In diesem Rahmen sollen vor allem auch neuere technologische und mediale Möglichkeiten im Blick auf Bildungs- und Erinnerungsprozesse eine besondere Berücksichtigung finden, zumal das Ende der Möglichkeiten, Überlebende und andere Zeitzeugen zu befragen, abzusehen ist.

Zu fragen ist nach den praktischen und theoretischen Ansatzpunkten, die sich aus dieser Lage für die weitere Holocaust-Forschung und –Aufarbeitung in aktuellen Bildungs-, Erinnerungs- und Erziehungszusammenhängen ergeben und wie ForscherInnen, Museumsgealter, LehrerInnen und andere Impulsgeber sich in ihrer Arbeit den genannten negativen Entwicklungen gegenüber verhalten können. Dazu soll dann auch die lange Geschichte der Aufarbeitung des Holocaust in Deutschland herangezogen werden. Auch ist die Frage nach ihrem „Erfolg“ zu stellen und in wieweit sich dieser belegen lässt. Schließlich wird auch zu diskutieren sein, ob sich hieraus Impulse für andere nationale Kontexte und für eine weitergehende Arbeit in der Zukunft gewinnen lassen?

INTERNATIONAL HOLOCAUST CONFERENCE

Silence
Speech

AFTER 75 YEARS

Memory
Message
Reconciliation

2019, November 14th – 16th,
Martin-Luther-University
Halle-Wittenberg, Germany

Thursday, Nov. 14th | Melanchthonianum | Hörsaal F

13.30 Meet & Greet
1.30 p.m. Coffee

14.00 **Short addresses** Principal and Dean
2 p.m. **Introduction** Vice, Kelemen, Szöke, Nell, Webber

14.30 **Key Note** Fazil Moradi (Halle)
2.30 p.m. **World Memories of the Holocaust – Holocaust Memories in the World**

15.30 Coffee break
3.30 p.m.

16.00 Panel 1
4 p.m. **Memory and Literary Representation**

Lóránt Bódi (Budapest)
Early discourses on survival and continuance

Tímea Jablonczay (Budapest)
Amnesia and Testimony: Hungarian Female Holocaust Memories in the 1960s

Katalin G. Kallay (Budapest/Vienna)
Instructions and Legacies, in Search of the Delicate Balance between Remembering and Forgetting: A Poem by Dan Pagis and a Short Story by Rebecca Goldstein

David Szöke (Szeged/Halle)
Trauma, Memory and Reconciliation in Iris Murdoch’s “The Nice and the Good”

Sue Vice (Sheffield)
The Holocaust as Myth in Post-2016 British Fiction

19.00 **Round table:**
7 p.m. Prof. Feuchert, Prof. Kelemen, Prof. Kleinmann (Halle), Prof. Nell, Prof. Vice, Prof. Webber (Kraków); David Szöke (chair)

Friday, Nov. 15th | Burse zur Tulpe | Hallescher Saal

09.00 **Key Note** Sascha Feuchert (Giessen)
9 a.m. **Holocaust Education in Germany**

10.00 Panel 2
10 a.m. **Regional experiences I**

Judit Faludy (Budapest)
The tree as metaphor of the memory

Orsolya Horváth (Budapest)
Racism and totalitarianism as a political religion

Zoltan Kelemen (Szeged)
Hungarian Roma Holocaust in the reflection of the Survivors

Paula Wojcik (Vienna)
Filling the Gap. Representations of Jewry in Polish Contemporary Arts and Literature

Verónica Abrego (Halle)
Jewish Memories of the Shoah in Latin American Culture and Literature – an Overview

Bartke, Ruben (Halle)
Voyage of the damned: the fate of the ocean liner St. Louis (1939) in recent Caribbean novels

13.00 Lunch break
1 p.m.

14.00 Panel 3
2 p.m. **Regional experiences II**

Vjeran Pavlakovic (Rijeka)
Silencing Jasenovac: Holocaust Remembrance and Revisionism in Croatia

Miklós Sággy (Szeged)
Afterlife of holocaust in a small Hungarian village (filmic adaptation of Gábor Szántó T’s short story, *Returning Home*)

Anna Zadora (Strasbourg)
WWII and Holocaust Memory in Belarus: Exclusive Heroism

Lidia Zessin-Jurek (Frankfurt/Oder)
Polish Holocaust refugees in the USRR - the consolidation of a new ‘lieu de mémoire’

Coffee Break

Johanna Oettl (Vienna/Salzburg)
From National Socialism to the ‚Yugoslav Wars‘. Multidirectional memory in Norbert Gstrein’s ‘Winters in the South’

D. Laura Dameris Chellajothi (Tiruchirappalli, Tamil Nadu, India)
„The Multi-level Resistance of Rabbi Abraham Frieder in the Context of Slovakian Jewry during Holocaust“

19.30 Dinner
7.30 p.m.

Saturday, Nov. 16th | Burse zur Tulpe | Anhalter Zimmer

09.00 **Key Note** Ljiljana Radonic (Vienna)
9 a.m. **The Holocaust in Post-Communist Memorial Museums. From Marginalization to the „Europeanization of the Holocaust“ and Back**

10.00 Panel 4
10 a.m. **Processes of Learning, Public Discourses and Media**

Darius Jackson (London)
„I wonder where I will be tomorrow; Refugees on the eve of the Holocaust“. Developing historical knowledge and understanding of the Holocaust. A case study working with hard to reach pupils in Essex, England

Maureen McDevitt (Nottingham)
Playing Cat and Maus: Can graphic novels be used to explore the Holocaust in Religious Education?

Bianca Pick (Halle)
The transgenerational dimension of remembering the Holocaust

Dr. phil. Melanie Carina Schmoll (Hamburg)
Does Canada do a better job than the country of perpetrators? A comparative pilotstudy

Tabea Widmann (Konstanz)
„The Game is the Memory“. Reflecting on digital games as memory media and players as mediated witnesses

13.30 Conclusion and Farewell
1.30 p.m.