



# SUPPRESSED HISTORIO- GRAPHY

**The Perception  
of the Shoah  
in East Central  
Europe during  
Socialist Rule**

# ERASED MEMORY?

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**30/11 – 01/12/2015**

**VENUE:** Hallischer Saal (Burse zur Tulpe), Universitätsring 5, Halle (Saale)

# PROGRAM

MON 30/11/2015

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## 09:30 WELCOME

— Yvonne Kleinmann (Director,  
Aleksander Brückner Center, Halle)  
— Magdalena Sedlická (Shoah History  
Department, Jewish Museum in Prague)

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## 09:45 INTRODUCING REMARKS

— Stephan Stach (Halle)

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## 10:45 COFFEE BREAK

## 11:15 PANEL 1 Socialist Shoah Historiography

— Chair: Katrin Steffen (Lüneburg)

— Gabriel N. Finder (Charlottesville):  
Ber Mark's Odyssey from Regime  
Historian to Bona Fide Historian  
— Eстера Flieger (Łódź):  
Arthur Eisenbach as the Polish Shoah  
Historian  
— Peter Hallama (Strasbourg):  
True to the Socialist Ideology? Miroslav  
Kárný and Czech Shoah Research in  
the 1970s and 1980s.

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## 12:45 LUNCH BREAK

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## 14:00 PANEL 2

### Shoah Remembrance in the Jewish & non-Jewish Sphere

— Chair: Audrey Kichelewski  
(Strasbourg)

— Miriam Schulz (New York):  
Shoah Commemoration within the  
Yiddish Community. The Case of  
"Sovyetish Heymland"  
— Katarzyna Person (Warsaw):  
Postwar Remembrance and the Ringel-  
blum Archive (1946–1952)  
— Joanna Nalewajko-Kulikow (Warsaw):  
Editing the Shoah for Polish Masses:  
A Case Study in the History of Polish  
(and Jewish) Censorship

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## 15:30 COFFEE BREAK

## 16:00 PANEL 3

### Eye Witnesses & their Role in Socialist Commemoration

— Chair: András Lénárt (Budapest)

— Kata Bohus (Göttingen):  
Anne and Éva. The Janus-Faced Memory  
of the Holocaust in Communist Hungary  
— Hannah Maischein (Munich):  
Forgetting and Forgotten Eye-Wit-  
nesses? – Polish Pictures of the Polish-  
Jewish Relation during the War  
— Jakub Mlynář (Prague):  
Between Remembrance and Indiffer-  
ence: Reflection of the Shoah during  
the Post-War Period as Narrated by  
the Czech Survivors

# PROGRAM

TUE 01/12/2015

## 09:30 PANEL 4

### Discourses around the Shoah

— Chair: Stephan Stach (Halle)

— Alexander Walther (Jena):  
Beyond Anti-Fascism: The Shoah, the  
GDR, and the (non-)Historians  
— Tomasz Żukowski (Warsaw):  
A Model of Culture Transcending  
Political Divisions: Discourse on the  
Righteous in the Communist Poland  
of the 1960s  
— Richard S. Esbenshade (Urbana-  
Champaign): Hungarian Holocaust  
Memory, 1945–1975. The Gap that  
Wasn't

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## 11:00 COFFEE BREAK

## 11:30 PANEL 5

### Socialist Shoah Memorials & Jewish Sites of Memory

— Chair: Magdalena Sedlická (Prague)

— Imke Hansen (Uppsala):  
When Auschwitz was not Holocaust yet.  
The Jewish Community in Poland, the  
Memorial of Auschwitz-Birkenau and the  
Emergence of a Symbol  
— Yechiel Weizman (Haifa):  
Remembrance through the Ruins:  
Jewish Sites in Communist Poland and  
the Memory of the Shoah  
— Gintarė Malinauskaitė (Berlin):  
Shoah Narratives in Soviet Lithuania:  
The Case of the 9th Fort Museum  
in Kaunas

## 13:00 LUNCH BREAK

## 14:00 PANEL 6

### Representations of the Shoah in Literature and Films

— Chair: Michael Zok (Warsaw)

— Michala Lônčíková (Bratislava):  
Facing the Trauma: Artistic Reflection  
of the Cohabitation of the Jewish Minority  
and Slovak Majority during the Shoah  
— Aránzazu Calderón Puerta (Warsaw):  
Attempted Critique of Dominant Models  
of Shoah Narratives. Polish Cinema of  
the 1950s and the 1960s  
— Anja Tippner (Hamburg):  
Conflicting Memories, Conflicting  
Stories. Fictionalizing the Shoah in  
Rybakov's Novel "Tyazhelyi Pesok"  
(Heavy Sand)

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## 15:30 COFFEE BREAK

## 16:00 CONCLUDING PANEL

— Chair: Katrin Steffen (Lüneburg)  
Discutants:  
— Audrey Kichelewski (Strasbourg)  
— András Lénárt (Budapest)

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## CONTACT

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## NOTES

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